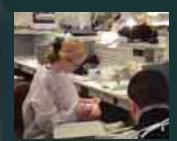
In this 10-day interactive course you will:

- Learn how to use the "Dento-facial Diagnosis system" to achieve consistently beautiful smiles, not just beautiful teeth.
- Understand and manage occlusion to enhance esthetic success
- Use articulator and face bow to obtain excellent occlusal records
- Communicate porcelain color and anatomy to the laboratory
- Carry out treatment plan and perform esthetic porcelain veneers, using the right porcelain, bonding system and cement
- Perform a smile design
- Understand and perform posterior all porcelain restorations
- Learn and perform layering techniques for esthetic and functional anterior and posterior composites
- Inspire your team and your patients for esthetic dentistry
- Learn the latest on periodontal plastic surgery and esthetic implant placement

Experience over 30 hours of hands-on participation in the state-of-the-art USC Simulator Laboratory *And much, much more...*



Testimonials

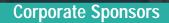
- One of the best program offered. Wonderful learning experience.
- Personable and knowledgeable speakers, always very helpful!
- I will definitely recommend this program to my friends and colleagues.

Learn the Latest in Adhesive Dentistry

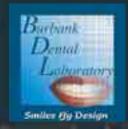




















Module 1: Friday - Sunday, April 27 - 29, 2007 Module 2: Friday - Sunday, May 25 - 27, 2007

Module 3: Friday, June 22, 2007 and Friday - Sunday, July 27 - 29, 2007

70 Hours of Continuing Education
30 Hours of Hands-on Workshops
Limited Attendance - Act Now!

Learn How to Achieve Exquisite Esthetic Results From World-Renowned Experts





USC Esthetic Dentistry Continuum 2007 is a comprehensive state-of-the-art series of seminars and hands-on workshops specially designed to advance the knowledge and skills of the 21st century dental practitioners and their team in the art and science of Esthetic Dentistry. World-renowned specialists will share with you their professional secrets and expertise in order to take your practice to the next level of excellence ensuring complete oral health and esthetics.

For your convenience this course is divided into 3 Modules. We encourage you to take all three modules so you can benefit fully from this continuum. You may also take each module separately and enjoy the program that best fits you educational needs. The three modules are as follow:

Module 1: Friday - Sunday, April 27 - 29, 2007: Diagnosis & Treatment Planning for Esthetic Dentistry.

Module 2: Friday - Sunday, May 25 - 27, 2007: Anterior Direct and Indirect Esthetics Restorations.

Module 3: Friday, June 22, 2007 and July 27 - 29, 2007: Posterior Esthetics. Non-Metal Onlays, Crowns, FPD and Occlusion.

Looking forward to seeing you in this course.



ose-Luis Ruiz DDS, FAGD

Module 1

Multidisciplinary Diagnosis & Treatment Planning for Esthetic Dentistry April 27 - 29, 2007

Friday, April 27, 2007

9:00 - 1:00 Diagnosis and treatment planning, the key to great results: A team driven approach. Dr. Jose-Luis Ruiz

2:00 - 5:00 Achieving the smiles patients will love by utilizing the "dento-facial diagnosis system". Ďr Jose-Luis Ruiz

Saturday, April 28, 2007

9:00 - 12:00 A more esthetic alternative in periodontal surgery. Dr. Homa Zadeh

12:15 - 1:15 Implant reconstruction of the edentulous patient an esthetic challenge (1). Dr. Harel Simon

2:15 - 3:15 Implant reconstruction of the edentulous patient an esthetic challenge (II). Dr. Harel Simon

3:30 - 5:30 Advances in hard and soft tissue reconstruction. Dr. Ziv Simon

Sunday, April 29, 2007

9:00 - 1:00 Dental photography. (Hands-On Workshop) Dr. Gary Harmatz

2:00 - 5:00 Utilizing a semi-precision articulator to help achieve better results and treatment acceptance. Dr. Jose-Luis Ruiz

Module 2 Anterior Direct and Indirect Esthetics Restorations May 25 - 27, 2007

Friday, May 25, 2007

9:00 - 1:00 Excellence with direct anterior composite restorations and direct composite veneers (I). Dr. Jose-Luis Ruiz

1:00 - 5:00 Introduction to porcelain veneers. Dr. Abdi Sameni

Saturday, May 26, 2007

9:00 - 1:00 Excellence with direct anterior composite restorations and direct composite veneers (II). (Hands-On Workshop) Dr. Jose-Luis Ruiz

2:00 - 5:00 Esthetic tooth replacement using an ovate pontic. (Hands-On Workshop) Dr. Jose-Luis Ruiz

Sunday May 27

9:00 - 5:00 Anterior indirect porcelain veneers. (Hands-On Workshop) Dr. Abdi Sameni

Module 3

Posterior Non-Metal Direct and Indirect Restorations and the Occlusion Connection to Esthetic Dentistry June 22, 2007 & July 27 - 29, <u>2</u>007

Friday, June 22, 2007

9:00 - 1:00 All ceramic crowns & FPD bridges. Dr. Gordon Christensen

2:00 - 5:00 Available materials for posterior non-metal esthetic dentistry. Dr. Gordon Christensen

Friday, July 27, 2007

9:00 - 5:00 Bioesthetic occlusion, the "Biologic Model". Dr. Ken Hunt & John Haup, CDT

Saturday, July 28, 2007

9:00 - 1:00 Occlusal & esthetic diagnosis using the Kois face-bow and articulator. (Hands-On Workshop) Dr. Jose-Luis Ruiz

2:00 - 5:00 Indirect non metal posterior restorations (I). Dr. Jose-Luis Ruiz

Sunday, July 29, 2007

9:00 - 12:00 Indirect non metal posterior restorations (II). (Hands-On Workshop) Dr. Jose-Luis Ruiz & Dr. Boris Keselbrener

1:00 - 5:00 Excellence with direct posterior composites. (Hands-On Workshop) Dr. Jose-Luis Ruiz

Speakers

Gordon Christensen, DDS, MSD, PhD

Dr. Christensen is a Prosthodontist and the Director of Practical Clinical Courses (PCC) in Provo, Utah. He is also the co-founder of CRA, the oldest and most respected independent research association in the world. Dr. Christensen graduated from the University of Southern California School of Dentistry.

Gary Harmatz, DDS

Dr. Harmatz is a graduate of USC and has practiced privately for the past 37 years in Los Angeles. Currently, he is a full-time Assistant Professor of Clinical Dentistry and Section Chair of Operative Dentistry and Fixed Prosthodontics at USC School of Dentistry. He is a fellow of the American and International College of Dentists and a fellow of the Academy of General Dentistry. In addition, Dr. Harmatz is an avid wildlife, nature and travel photographer and has lectured and taught photography throughout the United States and Mexico.

John Haupt, CDT, FAACD

Mr. Haupt lectures both nationally and internationally on bioesthetic and cosmetic dental laboratory procedures. He received his accreditation status from the American Academy of Cosmetic Dentistry (AACD) in 1992 and obtained his Fellowship in 1996. He has served as a Chairman of the Lab Accreditation Committee as well as a member on the Board of Directors for the AACD.

Ken Hunt, DDS

Dr. Hunt is a faculty member of the OBI Foundation of Bioesthetic Dentistry and a visiting professor at the University of California at Los Angeles (UCLA). He lectures internationally and is a published author. He is an accredited member/examiner at the American Academy of Cosmetic Dentistry (AACD) and has served on the editorial review board of the AACD Journal of Cosmetic Dentistry.

Boris Keselbrener, DDS

FIRST NAME

Assistant Professor of Clinical Dentistry in the Division of Primary Oral Health Care, USC School of Dentistry. He is the course director for the ASPID preclinical fixed prosthodontics, developer of new restorative courses and Co-Director of PBL operative/fixed preclinical courses as well as facilitator in occlusion and morphology courses.

Jose-Luis Ruiz, DDS, FAGD

Dr. Ruiz is Course Director of the USC Esthetic Dentistry Continuum. Clinical Instructor at USC School of Dentistry, Associate Instructor with Dr. Gordon Christensen at PCC Utah, and an independent evaluator of dental products for CRA. Dr. Ruiz lectures nationally and internationally and has published multiple papers on restorative and esthetic dentistry.

Abdi Sameni, DDS

Dr. Sameni is a Clinical Instructor of restorative dentistry at USC School of Dentistry and Past-President and Co-Founder of the Westside Dental Academy. Dr. Sameni lectures regularly on topics related to interdisciplinary dentistry as well as on digital photography and its applications in dentistry. He maintains a private practice in west Los Angeles with an emphasis on restorative dentistry, implant reconstruction and esthetic dentistry.

Harel Simon, DMD

Dr. Simon is a Clinical Assistant Professor at the University of Southern California. He received his DMD degree from the Hebrew University, Jerusalem, Israel in 1991 and his specialty certificate in advanced prosthodontics from UCLA School of Dentistry in 2000. He has conducted research, published and lectured nationally and internationally on esthetics and implant prosthodontics.

Ziv Simon, DDS, MSc

Dr. Simon is a Clinical Assistant Professor at USC School of Dentistry. He obtained his dental degree and bachelor of Medical Sciences degree from the University of Tel Aviv where he held a teaching position in the department of prosthodontics. He has completed a specialty program in periodontics and obtained his Master of Science degree at the University of Toronto.

Homayoun Zadeh, DDS, PhD

Associate Professor at the University of Southern California School of Dentistry. He completed his advanced clinical education in Periodontology and earned a PhD degree in immunology from the University of Connecticut. He has an extensive publication track record and serves as editorial reviewer for several scientific journals.

USC Esthetic Dentistry Continuum 2007 - Registration Form

	/ Office of Continuing Education • Phone: 213.821.2127 • E-mail: cedental@usc.edu • Website: www.u	
(Please co	mplete form, cut or xerox this page and send to: USC School of Dentistry Office of Continuing Education)

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Course (Modules 1 - 3) ril 1, 2007: Dentist \$4,195 1, 2007: Dentist \$4,395

April 27 - 29, 2007 ,295

May 25 - 27, 2007 .795

June 22, 2007 + July 27 - 29, 2007

2007 (Dr. Gordon Christensen's Lecture Only): ril 1, 2007: Dentist \$95, Auxiliary \$85 1, 2007: Dentist \$115, Auxiliary \$100 egistration: Dentist \$135, Auxiliary \$120

Only \$95

7 Continuing Education Units Per Day









l only if a written cancellation notification is received at least 21 days 0% of the tuition minus processing fee will be refunded if cancellation ys before this course. No refund is granted afterwards. A \$60 fee is